

**What is your earliest memory of making art?**

I have many, but the one that sticks out the most is when I was 11 or 12 and I would stay up all night drawing copies of old master's portraits. In addition to this, I would draw portraits of my friends and family whom were very nice despite my frustration at them always moving.

**Do you listen to music when you are creating works? If so, what is on high rotation?**

I used to work in complete silence with earplugs, but now I mix it up with music, talk radio and silence. My recent music crushes consist of The XX album "Coexist" ( I have listen to it so much that I love all of it's songs), Florence + The Machine album "Lungs" (I am loving the song "Cosmic Love") and Parkington Sisters album "Ours by the Day" and "Till Voice Wake Us" ( My heart is warmed by songs "Deerheart" and "Chains") My talk radio mind-loves are NPR's "Fresh Air" with Terry Gross, NPR's "Ted Radio Hour" and "Academic Earth".

**When preparing for your last exhibition, did you create works around a theme or did the links between the works reveal themselves later on?**

My series of works are most always intentionally linked. However, there are always the surprises that I don't expect and can't plan for. This is where the fun is.

**Describe the space in which you create your works (studio, lounge room etc):**

In the past my studios have ranged from a loft space in a coffee distributors warehouse divided by blue tarps attached to beams with staples to really nice clean contemporary spaces with lovely natural light.

My most recent studios have been in my living space. Typically I build walls and put in a door to create a division between living and work. Inside it is very simple and sparse.

**Do you have a favorite piece or favorite pieces? If so, which piece/s and why?**

My favorite works are always the ones that I am working on. Once these works are completed my next favorite works are the ones that are developing in my mind.

**What has been, for you, a defining moment in your career as an artist?**

My moment is a state of being where I know I have the resourcefulness to handle and utilize the obstacles that come my way.

**What did you eat for breakfast?**

4 corn tortillas

1 avocado

2 eggs

Tomato

Salsa

This is my favorite meal!