

WHAT'S ON JULY

ART

FILMS

FESTIVALS



SHADES OF LIGHT AND DARK

See the works of contemporary artists including Shannon Doyle, Tanmaya Bingham, Michael Edwards, Rachel Ellison and Robert Boynes when *Chiaroscuro* arrives at Sydney's Brenda May Gallery this month. The exhibition explores the artistic technique of chiaroscuro, the distribution of light and shade in an artwork, with an extensive display of drawings, prints and paintings (including Waratah Lahy's oil-on-glass work *Nightlife Winter Prunus*, pictured above). From 10–28 July; Brenda May Gallery, 2 Danks St, Waterloo, Sydney; www.brendamaygallery.com.

ART

Oriental charms

Contemporary Chinese artist Huang Xu presents *Huang Xu: From Purity to Obscurity*. The show moves away from his early photography work of remodelled plastic bags and includes images of oversized blooms, such as *Flower No 6*, pictured below. From 10 July to 4 August; Jan Murphy Gallery, 486 Brunswick St, Fortitude Valley, Qld; www.janmurphygallery.com.au.



Spanish rule

Portrait of Spain: Masterpieces from the Prado (pictured right) brings together works from four different centuries, highlighting the factors that influenced the evolution of art throughout Spain. From 21 July to 4 November; Queensland Art Gallery, Brisbane; www.qagoma.qld.gov.au.



Textile design

Kamisaka Sekka is one of Japan's leading artists and designers. *Kamisaka Sekka: Dawn of Modern Japanese Design* will present some of his paintings (*Flowers of the Twelve Months*, pictured left), ceramics and more from the early 17th century. Until 22 July, then from 25 July to 26 August; Art Gallery of NSW; www.artgallery.nsw.gov.au.

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INVERLOCH ESCAPE

Inverloch, a popular seaside town on the Gippsland coastline, boasts fantastic winter escapes. Just two hours' drive south-east of Melbourne, Inverloch is the ideal location to rug up and take a walk along the vast stretches of sand, admire spectacular coastal scenery or cast a line from the Inverloch Jetty.

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