



NINU NINA
by Leila Antokly



JUL 2

TANMAYA BINGHAM INTERVIEW



NINU NINA
by Leila Antokly





NINU NINA

by Leila Antokly

ARTIST STATEMENT- *I USED TO THINK I COULD DEMYSTIFY, UNRAVEL AND REVEAL OUR DYNAMICS AND PATTERNS AS HUMANS. MYSTERY. ALTHOUGH WE OFTEN FEAR THE UNKNOWN AND UNPREDICTABLE WE OVERTLY OR COVERTLY DESIRE ITS MAGIC. MY AND OFTEN MACABRE PERSPECTIVE ON A WORLD THAT IS RAPIDLY BECOMING HOMOGENIZED. MY MOTIVE IS TO HIGHLIGHT A SOCIETAL GLORIFICATION OF PERFECTION AND BEAUTY. THIS CREATES A PLATFORM FOR THE VIEWER TO BE IN A DIDACTIC EX*

TANMAYA BINGHAM ([HTTP://WWW.TANMAYABINGHAM.COM/](http://www.tanmayabingham.com/)) GREW UP IN SANTA FE NEW MEXICO BUT HAS LIVED AND EXHIBIT AND DEALING, ARTISTS' COACHING, MANAGING ART FAIRS AND GALLERIES AND CREATING HER OWN ARTWORK.

GREATEST INSPIRATIONS OR INFLUENCES?

INSPIRED BY HUMAN STRUGGLE WITH A HOPE TO RUBIK'S CUBE IT UNTIL IT CAN NO LONGER BE DEFINED AS STRUGGLE. I AM FORM OF INSPIRATION FOR ME.

FAVORITE WEBSITES, BLOGS, PUBLICATIONS?

NPR'S FRESH AIR, TED, DWELL, ART IN AMERICA, VOGUE, ACADEMIC EARTH, ART FORUM

MOST INTERESTING EXHIBITIONS YOU HAVE SEEN SO FAR?

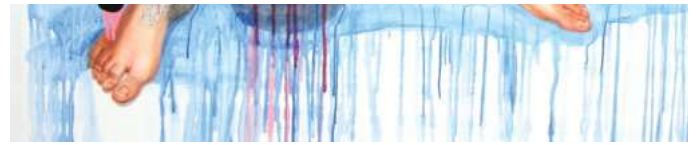
JAKE AND DION CHAPMAN'S EXHIBITION "THE SUM OF ALL EVIL" AT WHITE CUBE, HONG KONG. THEIR INCREDIBLE ATTENTION AS SO MUCH OF ART THESE DAYS IS HIGHLY CONCEPTUAL AND POORLY EXECUTED.

FAVORITE GALLERIES?

WHITE CUBE ([HTTP://WWW.WHITECUBE.COM/](http://www.whitecube.com/)), BARBARA GLADSTONE ([HTTP://WWW.GLADSTONEGALLERY.COM/](http://www.gladstonegallery.com/))...AND MANY MORE. I SEE A COLLECTION FOCUSING PRIMARILY ON ARTISTS FROM TURKEY. IN CONTRAST, I FIND THAT MANY MUSEUMS THAT CAN AN LICHTENSTEIN GETS BLEAK AND UNINTERESTING.

ANYTHING ELSE YOU'D LIKE TO SHARE?

CONSPIRE FOR ONE ANOTHER'S SUCCESS



([HTTP://STATIC1.SQUARESPACE.COM/STATIC/56B8D0AF1BBEE04100...](http://static1.squarespace.com/static/56B8D0AF1BBEE04100...)
FORMAT=ORIGINAL)

TANMAYA BINGHAM





NINU NINA
by Leila Antokly




(HTTP://STATIC1.SQUARESPACE.COM/STATIC/56B8D
WEB.JPG?FORMAT=ORIGINAL)

ART (/BLOG/?TAG=ART), CONTENT (/BLOG/?TAG=CONTENT), CULTURE (/BLOG/?TAG=CULTURE), INDIE ARTS (/BLOG/?TAG=INDIE+A
TAG=POPULAR+CULTURE)

 (HTTPS://WWW.FACEBOOK.COM/SHARER/SHARER.PHP?U=HTTP%3A%2F%2FWWW.NINUNINA.COM%2FBLOG%2F2013%2F07%2F02%2FTANMAYA-BINGHAM-ART)  (H

 (HTTPS://PLUS.GOOGLE.COM/SHARE?URL=HTTP%3A%2F%2FWWW.NINUNINA.COM%2FBLOG%2F2013%2F07%2F02%2FTANMAYA-BINGHAM-ART)

 (HTTPS://WWW.LINKEDIN.COM/SHAREARTICLE?MINI=TRUE&SOURCE=NINU+NINA&SUMMARY=&URL=HTTP%3A%2F%2FWWW.NINUNINA.COM%2FBLOG%2F2013%2F07%2

 (HTTPS://WWW.STUMBLEUPON.COM/BADGE/?URL=HTTP%3A%2F%2FWWW.NINUNINA.COM%2FBLOG%2F2013%2F07%2F02%2FTANMAYA-BINGHAM-ART)  (HTTPS://V

 (HTTPS://WWW.TUMBLR.COM/SHARE/LINK?URL=HTTP%3A%2F%2FWWW.NINUNINA.COM%2FBLOG%2F2013%2F07%2F02%2FTANMAYA-BINGHAM-ART)

 (HTTPS://WWW.PINTEREST.COM/PIN/CREATE/LINK/?DESCRIPTION=&MEDIA=HTTPS://STATIC1.SQUARESPACE.COM/STATIC/56B8D0AF1BBEE0410029D7C0/56B8D38DF04E9:



MOST RECENT POST





NINU NINA
by Leila Antokly

(/BLOG/CAROLINETOMLINSON)

CAROLINE TOMLINSON (/blog/carolinetomlinson)

FEB 9, 2017

INSTAGRAM

@NINUNINAOFFICIAL (HTTPS://WWW.INSTAGRAM.COM/NINUNINAOFFICIAL/)



NINU NINA
by Tanmaya Bingham



([HTTPS://WWW.INSTAGRAM.COM/P/BQXJ00JJAV0/](https://www.instagram.com/p/BQXJ00JJAV0/))



NINU NINA
by Leela Antokly



([HTTPS://WWW.INSTAGRAM.COM/P/BQSB06VJ0ZZ/](https://www.instagram.com/p/BQSB06VJ0ZZ/))



NINU NINA
by Leila Antakly



(https://www.instagram.com/p/BQQB2K4D_f/)



(<https://www.instagram.com/p/BQLCYFUDBU/>)

<



NINU NINA
Jul 4 by Leila Antakly INTERVIEW AND.ID

(/BLOG/2013/07/04/AND-ID)



Jun 30 FOLLOW ME TO

(/BLOG/2013/06/30/FOLLOW-ME-TO-SHOT-BY-MURAD-OSMANN)



COPYRIGHT © *NINU NINA* 2016



NINU NINA
by Leila Antakly



NINU NINA
by Leila Antokly

ABOUT ([HTTP://WWW.NINUNINA.COM/ABOUT/](http://www.ninunina.com/about/))