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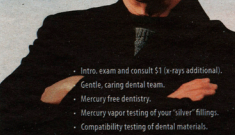
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## VISUAL ARTS LISTINGS

BY MATTHEW IRWIN

Items for calendar consideration may be submitted via mail, fax or email (culture@reporter.com) and must be received two weeks before publication.

\*\*\* Designates items highlighted in this week's issue.

### OPENINGS

**BOX GALLERY**  
1611-A Paseo de Peralta, 985-4897  
Box Gallery presents *Last Supper, Family Style*, an installation with mixed-media figurative works on panel by Tammya Bingham. Reception 5-7 pm Friday; through Nov. 26.

**HAIN ROSS GALLERY**  
409 Canyon Road, 984-8434  
Cozy Times is a collection of new paintings by Lynne Longblaw. Reception 5-7 pm, Friday; through Oct. 31.

The Fall Spotlight, featuring more than a dozen contemporary artists and designers, has begun. Through Dec. 1.

**333 MONTIZUMA ANNEX**  
333 Montizuma Ave., 988-9564  
The Fall Spotlight, featuring more than a dozen contemporary artists and designers, has begun. Through Dec. 1.

**AARON PAYNE FINE ART**  
218 E. Mercy St., 995-9779  
An exhibition of artworks from the five-decade career of Lawrence Calcagno. It features 40 works from his earliest abstractions painted in San Francisco to the ritzyab series of the late 1980s and the White Painting series done at the end of his life. Through Dec. 12.

**ARGOS STUDIO & SANTA FE ETCHING CLUB**  
1211 Luisa St., 988-1874  
Sant Fe printmaker Trayer Carter exhibits new woodcut prints along with gouaches and watercolors. Through Oct. 23.

A solo exhibition, *Recent Paintings and Magic Drawings*, features new work by Tony Delap. Through Oct. 31.

**COUNTER CULTURE CAFE**  
230 Baca St., 995-1105  
Artist/musician Rachel Alexander has 15 South American- and Caribbean-influenced Neo-Cuban acrylics hanging at Counter Culture Cafe. Through Nov. 1.

**DARNELL FINE ART**  
640 Canyon Road, 984-0840  
The Journey embraces the journey of creation by artists Rudy Gonzales and Brenda Zepheral. Through Oct. 31.

**DAVIS SATIN GALLERY**  
Santa Fe Public Library, 145 Washington Ave., 955-6760  
Lisa Blair exhibits self-portrait photographs in *I See Me*, while members of the Boys & Girls Clubs of Santa Fe devote their energies to sundry arts and crafts. Through Oct. 31.

**DOWNTOWN SUBSCRIPTION**  
376 Garcia St., 983-3085



We think the woman in Tammya Bingham's mixed-media piece—now on display at Box Gallery—is saying something like this: "Hey, girl, don't look now, but that guy...hey, you looked!"

**SANTA FE COMPLEX**  
632 Agua Fria St., 216-7562  
Photosphere brings the work of Matthew Wright, a 360-degree photographer and immersive installation artist-in-residence. Reception 6-8 pm Friday; through Oct. 30.

**SITE SANTA FE**  
1606 Paseo de Peralta, 989-1199  
Agitated Histories presents an international, intergenerational group of artists whose works, in a range of media, create a dialogue with historic figures, movements and events (see visual arts, page 34). Member reception 5-7 pm Thursday; public opening 5-7 pm Friday; through Jan. 15, 2012.

### ONGOING

**222 SHELBY STREET GALLERY**  
222 Shelby St., 982-8889

**ARROYO GALLERY**  
200 Canyon Road, 988-1002  
New photographic works by Scott MacLaren, Kristin Conroy Schillaci and Brad Sutor. These artists depict New Mexico from a distinctly contemporary point of view. Through Oct. 9.

**AXLE CONTEMPORARY**  
SITE Santa Fe, 1606 Paseo de Peralta; moving location: axleart.com, 670-5564  
Celebrate the arrival of fall with Harvest, an exhibition of food production that features Sonia Goodart, Nancy Sutor, Jonathan Moore, Robert Shivers, Matthew Chase-Daniel, Mary Lawler and Gabriel Luis Perez. Through Oct. 24.

**BACK STREET BISTRO**  
513 Camino de los Marcos, 983-3500  
Joni Gevery exhibits large mixed-media paintings in *The Natural Order*. Through Nov. 18.

**CHARLOTTE JAGGINS FINE ART**  
554 S. Guadalupe St., 993-8588

Raymond "Jim" Ortega, a retired sixth-grade geometry teacher, displays his complex, colorful string art. Through Oct. 31.

**DWIGHT HACKETT PROJECTS**  
2679 All Trades Road, 474-4043  
Harmony Hansen presents new works in *Against Somestones*, a collection of large, thickly painted, monochrome and near-monochrome paintings derived from her postmodern and feminist concerns. Through Nov. 26.

**EIGHT MODERN**  
231 Delgado St., 995-0231  
Michelle Coole presents graphite- and glass-on-panel work; Lora Foberg's art utilizes India ink, gouache, plastic, wax and other media; and Shaun Gilmore works with vellum, mixed-media and ink. Through Dec. 3.

**LEGMAN & WALRUS**  
135 E. Palace Ave., second floor, 660-0048