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WEDNESDAY, JULY 20, 2016

## BEAUTY: Painting--Tanmaya Bingham

In her new series *Instinctual Feast*, painter Tanmaya Bingham uses the template of ancient allegorical painting to portray the emotional states of, top to bottom below, *Compassion, Ecstasy, Lust, Pining, and Pleasure*. The photo-realist depiction of people's faces is a marvelous foil for the one-dimensional backgrounds and abstract elements floating around each surrealistic narrative.

Artist Statement:

"The portrayals of my subjects are a direct reflection of my fascination with the human condition. People and animals are often the focal point of my work and act as a beacon of familiarity for the viewer. They are frequently placed within a context that is otherworldly with an oblique or unusual frame of reference. It is through these exaggerated renditions of life that I have cultivated my own style.

Even though my artworks appear to have a photographic quality, they are hand drawn and painted. The realistic 3D elements are primarily rendered in colored pencil while the abstracted 2D elements are typically painted with acrylic. My refined mastery of drawing is a skill I have cultivated since childhood and today view it as core to my art practice."



ABOUT ME



**JEFF**  
CALIFORNIA, UNITED STATES  
Interior Designer, Actor,  
Poet, Artist. "Actively  
engaged in creating."

[VIEW MY COMPLETE PROFILE](#)

ABOUT "OH, BY THE WAY"

"Oh, By The Way" is my digital scrap book of things I like, things I would share with a close friend and say: "Oh, by the way, do you know of this artist/ clothing or interior designer/ model/ singer/ actor/ gorgeous man... or, have you seen this video/ photo/ film... or heard (or do you remember) this song/ band... or, read this book/ poem/ inspiring quote... or, visited this place/ restaurant/ famous building... or, have you heard of this amazing new scientific discovery?"

I am dedicated to posting the positive, the fascinating, the beautiful, the interesting, the moving, and the inspiring and uplifting. Sometimes I post cultural as well as personal observations, milestones, and remembrances. And just like life, all of these things may often have a bit of melancholy or even sadness in them, which is what makes our time here so lovely and bittersweet and precious.

Some of the photos, art, poetry, and prose are my own original work, credited with my initials, JEF. When it isn't, I always try to post links to the original source material, but often I find photos on the web that are not linked or other material that is not sourced. In these instances, I post them without malice since it is assumed that such things, by being globally posted on something as uncontrollable as the internet to begin with, are in the public domain. If you identify the source of an image that is not linked, please *politely* let me know (*without accusing me of theft*) and I will be happy to provide a link.

I hope to inspire and entertain my readers with things that inspire and entertain ME. There is a startling amount of beauty and creativity in the world and it enriches us all to participate in it.

ALL-TIME FAVORITE FILMS

2001: A Space Odyssey (Kubrick)

After Hours (Hysterical, hair-raising ride through NYC at night)



Amelie  
 American Beauty (Alan Ball)  
 Baraka (Stunning, transcending—the "spiritus mundi" on film)  
 Belle et Bete (Cocteau)  
 Big Sleep, The (The epitome of film noir)  
 Bringing Up Baby (Hepburn & Grant—the epitome of screwball comedy)  
 Cook, The Thief, His Wife, and Her Lover, The (Greenaway)  
 Crash (Cronenberg—DIFFICULT subject, not for everyone)  
 Don't Look Now (Nicolas Roeg—ultimate modern gothic horror)  
 Drowning By Numbers (Greenaway)  
 Easy Rider  
 Edward II (Derek Jarman)  
 Eréndira (From magic realist Marquez' brilliant short story)  
 Eyes Wide Shut (Kubrick's last film)  
 Fearless (Jeff Bridges—life and death)  
 Funny Bones (Leslie Caron, Jerry Lewis, and the brilliant Lee Evans)  
 Holiday (Hepburn & Grant)  
 Howard's End (The ultimate statement of the unfairness of class systems)  
 Hunger, The  
 Ice Storm, The  
 Inland Empire (David Lynch)  
 Interiors (Woody Allen's ode to Bergman)  
 Jetée, La (French short that inspired Gilliam's "12 Monkeys")  
 Jules et Jim (Truffaut)  
 Juliet of the Spirits (My favorite Fellini)  
 Kwaidan (4 Japanese ghost stories)  
 L'Age d'Or (Bunuel)  
 Last Temptation of Christ, The (Jesus was a shaman)  
 Latcho Drom (Beautiful visual documentary of Romany culture around the world)  
 Lion in Winter, The (Hepburn!—Like "Who's Afraid of Virginia Woolf" but circa 1183)  
 Living End, The  
 Logan's Run  
 Lost Highway (David Lynch)  
 Magnolia  
 Maurice (Boy gets boy, they live happily ever after!!!!)  
 Men Don't Leave (Jessica Lange's gorgeous delicate performance)  
 Nights of Cabiria, The (Fellini)  
 Orlando (Tilda Swinton's pristine performance and Sally Potter's ravishing visuals)  
 Orphée (HEAVEN! Cocteau was a genius)  
 Pennies From Heaven (Steve Martin/ stunning Edward Hopper sets!)  
 Philadelphia Story, The (Hepburn)  
 Pillow Book, The (Greenaway)  
 Planet of the Apes  
 Postman Always Rings Twice, The (Nicholson/Lange—WOW)  
 Prospero's Books (Greenaway)  
 Rebel Without a Cause ("I got the bullets!")  
 Satyricon (Fellini)  
 Shining, The (Kubrick)  
 Thin Red Line, The (Terrence Malick—existential poetry cleverly disguised as



a war film)

Titus (Julie Taymor does Shakespeare)

Tommy (Brilliant, audacious Ken Russell film of The Who's rock opera)

Tree Of Life, The (Terrence Malick masterpiece)

Un Chien Andalou (Bunuel and Dali, need more be said?)

Wall, The (Pink Floyd)

Wings of Desire (All the feelings of the entire human race in one film)

Woman of the Year (Dated yet charming Hepburn vehicle)

Zabriskie Point (Empty, open, classic early 70s)

ZOO, A Zed and Two Noughts (Greenaway)

#### THE SOUNDS MY SOUL MAKES: MUSIC

Annie Lennox

Brian Eno

Cocteau Twins

David Bowie

David Sylvian

Dead Can Dance

Durutti Column

Elbow

Everything But the Girl

Gang of Four

Goldfrapp

Joni Mitchell

José González

Junip

Kate Bush

Laurie Anderson

M83

Morrissey

Nine Inch Nails

Peter Gabriel

Rickie Lee Jones

Sigur Ros

Simple Minds

Smiths, The

Talk Talk

Tears For Fears

This Mortal Coil

Tori Amos

William Orbit

Zero 7

#### IMPORTANT BOOKS THAT HAVE INFLUENCED ME

100 Years of Solitude—Gabriel Garcia Marquez

A Wrinkle in Time, A Wind in the Doorway (for young people but worth it)—Madeleine L'Engle

Alice In Wonderland—Lewis Carroll

An American Childhood—Annie Dillard

Anna Karenina—Tolstoy

Black Elk Speaks—John G. Niehardt

Carlos Castaneda series

Cat's Cradle—Kurt Vonnegut

Childhood's End—Arthur C. Clarke

Dancing Wu-Li Masters, The—Gary Zukav

Demian—Hermann Hesse



<http://tanmayabingham.com>

POSTED BY JEFF AT 7:00 AM

LABELS: ALLEGORY, ART, BEAUTY: PAINTING, PAINTER, PAINTING, TANMAYA BINGHAM

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 Memories, Dreams and Reflections--Carl  
 Gustav Jung  
 Pilgrim at Tinker Creek--Annie Dillard  
 Poetry of Anne Sexton  
 Poetry of Sharon Olds  
 Portrait of a Lady, The--Henry James  
 Prophet, The--Kahlil Gibran  
 Save Me The Waltz--Zelda Fitzgerald  
 Siddartha--Hermann Hesse  
 Thin Place, The--Kathryn Davis  
 Tibetan Book of the Dead, The  
 To the Lighthouse--Virginia Woolf  
 Wuthering Heights--Emily Bronte

#### PAGES

["50 Words For Snow" by Kate Bush](#)

["Aerial" by Kate Bush](#)

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BEAUTY: Photography--Geebird & Bamby

BEAUTY: Painting--Eric Roux-Fontaine

"It's Over" by Eskmo

"Late Evening Thoughts" by Multi-Panel

Lazy Summer Sunday

"I'm Amazing" by Peter Gabriel

BEAUTY: Interiors--Lake Tahoe Cabin by Jeff Andrew...

BEAUTY: Painting--Kevin Peterson

BEAUTY: Interior--Barberia Royal in Mexico City

Aurora on Jupiter

Happy 4th, 2016!

BEAUTY: Illustration--Emilia Dziubak

"Matilda's Dream" by Demdike Stare

"Stigmata I and II" by Tim Hecker

BEAUTY: The World Interior--Jeanette Hubley

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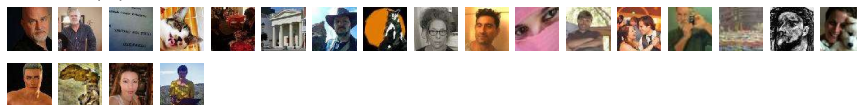
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